

The Boy In The Dress Review

By Sienna

When I first heard I was going to see the boy in dress I didn't really think much of it. Yes, I was excited but I thought it would be like any other play. With a few songs and some jokes, but I couldn't have been more wrong if I tried.

On the way there I was feeling more and more enthusiastic about the play. I was hearing all kind of incredible facts about the Royal Shakespeare Company, which is where it was performed, I began to feel more and more eager to see it. One of the facts I learnt was how it also put on another play called 'Matilda' only years ago. And I actually have seen that play when I was little and the fact that I can remember it all shows just how wonderful it really was. I can look back and remember sitting open mouthed loving every inch of it. My teacher even said she thought it was going to 'travel over the world and become global just like their play Matilda did'. That made me wonder what it was going to be like? How good was it going to be?

After a short bus journey into Stratford we arrived at the RSC building. When I walked in I was filled with awe. I just stood there taking everything in. I couldn't understand how one building gave me so much excitement. From the mannequins with disco ball heads to the posters covering the walls made me feel so happy.

When we got into the theatre and sat down I was so excited. The first scene was a song and I was gob smacked in how stunning the singing was. I did think the singing was going to be nice but it honestly felt like listening to all the best singers in the world right in front of me!

The props they used were almost identical to what they were meant to be just a bit smaller. At one point I thought I was watching a Hollywood movie because the acting and props were so incredible.

Once the main character Dennis Sims performed his first solo I was completely blown away. How could this boy sing with so much emotion? But act like a professional actor at the same time?

I was constantly surprised in how the door came up out of the floor and the kitchen was flipped into a bed within two seconds! But even though one prop was two things they still looked identical to the same two things I have in my house. When Lisa Jane (one of the main characters) was introduced I was astonished at

how genuine she was in her role. I generally thought I was listening to a conversation and not someone pretending to have a conversation.

My favourite part was when they went into Lisa Jane's closet and how they made it suddenly turn to a fashion show! They were so creative to think of that idea and how the whole room was covered with lights and the HUMONGOUS disco ball which came out of the roof was the best part.

Over all my opinion (if you don't already know it by now!) is that it was exceptional and I would recommend it to anyone. I could go on and on about what made it so exceptional but I would be here for days! I can't even describe how amazing it was and no word in the thesaurus is going to describe how it actually felt. So I hope my review did just that!